AMPLFYING VOICES AND FOSTERING SOCIAL CHANGE THROUGH MUSIC AND ART

Presented By:

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18 April, 2023

Group Activity

- What critical problem is currently being faced by young people with disability in your community?

- List one change you believe you can create in your community.

- What are the things you are passionate about?

Session Objectives

- To develop an understanding of the power of music and art as tools of social change

- To explore how music and art can be used to amplify the voices of people with disabilities

- To reflect on potential challenges and opportunities of using music and art as a tool for social change

Objectives Cont'd

- To create a plan for using music and art to promote disability social change in one's own community

- To develop a network of peers and resources to support continued learning and action around disability rights and social change through music and art

Training methodology

- Interactive
- Creative Exercise
- Power point presentations
- Video illustrations
- Reflection and feedback

KEY WORDS

- **Advocacy:**
- **Disability:**
- **Social Change**
- **Inclusion**
- **Tools**
- **Music and Art**

Participants reflect on their meanings

Rationale for Music and Art

- The use of creative expressions, as a means of promoting a particular cause or advocating for a social, political or environmental issue.

- Their universal language, can convey powerful messages, capture emotions, and inspire people to take action or raise awareness about important issues.

Rationale Cont'd

- Strong emotional connection: Music and art create strong emotional connections with youth, allowing them to engage with issues in a personal and meaningful way.

- Creativity and expression: Music and art allow youth to express themselves creatively, giving them a voice and a platform to share their opinions and thoughts on important issues.

Rationale 2

- Persuasive communication: Music and art can be used to convey complex messages and ideas in a way that is easily understood by a wide audience, making them effective tools for advocacy and social change.

- Visibility: youth can use music and art to gain visibility and reach an even broader audience, amplifying their message and impact.

Rationale 3

- Accessibility: Music and art are accessible forms of expression that require minimal resources, making them widely available to young people regardless of their background or socioeconomic status.

- Community building: Music and art can bring people together, creating a sense of community and shared purpose as youth work together to advocate for change.

Creative exercise

- Based on each persons passion, select a few to demonstrate how they would use their talents to communicate the issues in order to cause change.

A CASE STUDY OF THE MUSIC PROJECT IN UGANDA

MUSIC AS A FACILITATING AGENT TO LEARNING, SOCIAL CHANGE AND SOCIAL INCLUSION OF YOUTHS WITH DISABILITIES

2nd NATIONAL INCLUSIVE EDUCATION SYMPOSIUM 2022

Theme: Inclusive Education
A journey to sustainable Development

NAD – The Norwegian Association of Disabled

National Union of Disabled Persons of Uganda

Back ground

- The rights of persons with disabilities need to be fought for.

- Development programmes (Youth Centered programmes) that are not designed to be inclusive will not easily give youths with disabilities this right.

- The people best placed to make the argument are those who stand most to gain from it- namely youths with disabilities.

- They need to become advocates for inclusive programmes. But often these are the very people who are marginalized and powerless within the society.

- They need to become empowered and equipped with skills of developing creative initiatives that can make them effective advocates as well as foster peer to peer support.

Project Outcome:

Improved ability of young people with disabilities to advocate for change and participate in local and national decision making.

Objectives

- To raise awareness and promote advocacy for inclusion among youth with disabilities.

- To provide a platform for youth with disabilities to showcase their talents and advocate for inclusion.

- To engage youth with disabilities in music therapy that nurtures their creativity and self-expression.

- To create alliances with schools, music organizations, and disability organizations to promote the inclusion of youth with disabilities in education, employment, and social inclusion.

Approach

Component	Activity
Music Workshops:	• Introduced to different genres of music • Helped them explore their creativity. • Tailored workshop towards their specific needs, incorporating music therapy that aids self-expression and communication.
Music Production	• Engaged youth with disabilities in producing music that raises awareness about inclusion and promotes disability rights. • Songwriting, composition, and performance, • Concerts
Advocacy	• provided information, training, and opportunities to leverage their voices for creating a more inclusive society

Outcomes

- Increased awareness about the importance of inclusion among youth with disabilities.

- Improved communication, self-expression, and creativity of youth with disabilities

- A platform for youth with disabilities to showcase their talents and advocate for inclusion.

- Increased partnerships between disability organizations, music organizations, and schools to promote inclusion.

Potential Challenges/limitations

- Limited access to resources
- Inconsistency in creativity
- Lack of technical know how
- Limited time and resources
- Cultural barriers
- Lack of Interest

Examples of music advocates

- Stevie Wonder and Johnnie Crescendo are two examples of musicians who have been strong advocates for disability rights. Stevie Wonder has been an outspoken advocate for disability rights for over 40 years, and his music often addresses themes related to disability inclusion and accessibility.

- Johnnie Crescendo is a Canadian musician who has cerebral palsy, and his music is dedicated to raising awareness about disability issues.

LET US WATCH

- https://www.youtube.com/watch?v=u5xYIpV7ODU&feature=youtu.be

Create a plan

- Identify the problem you want to solve

(You can use RIPE approach)

- Understand the community
- Identify and engage key teams to develop
- Choose the right platform
- Identify local artists
- Marketing and promotions
- Measuring success

END

REFLECTION

QUESTIONS

FEED BACK